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# *First* **HARP BOOK**

BY  
*Betty Paret*

\$1.25  
(In U. S. A.)

LYON-HEALY,  
HARP SALON  
109 WEST 57th STREET  
NEW YORK 19, N. Y.

**G. SCHIRMER, INC.**

**NEW YORK**





Sandra Pratt

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*First*  
**HARP BOOK**



**BY**

*Betty Paret*

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Printed in U. S. A.

Ed. 1725

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**NEW YORK**





## PREFACE

This book is NOT a “Method”.

It is a book of carefully graded material which ANY teacher may use in giving a pedagogically sound and fundamentally thorough approach to playing the harp.

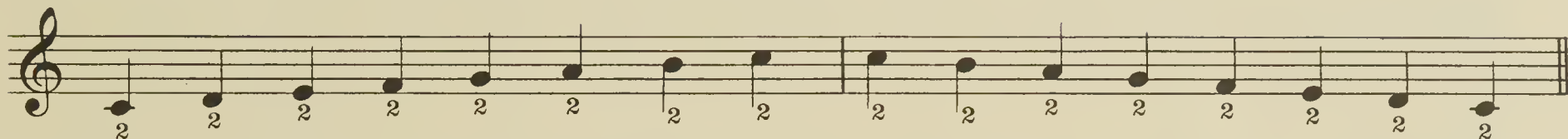
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# First Harp Book

Betty Paret

Play with the right hand, singing the names of the notes.



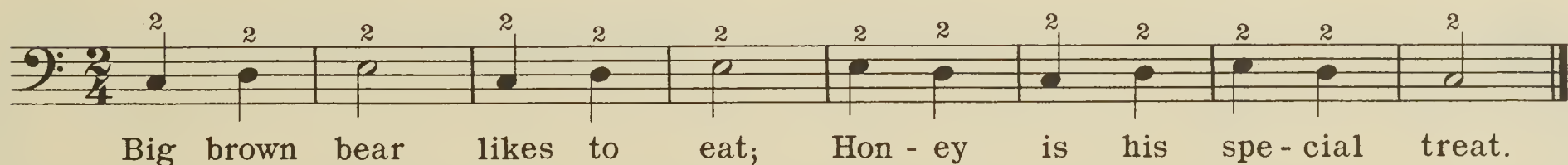
Play with the left hand, saying the names of the notes.



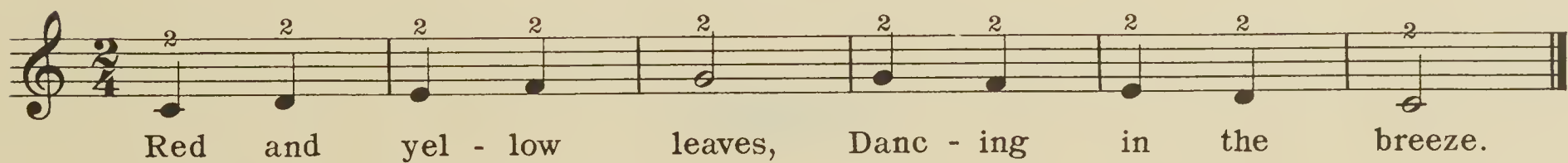
## Harp Song



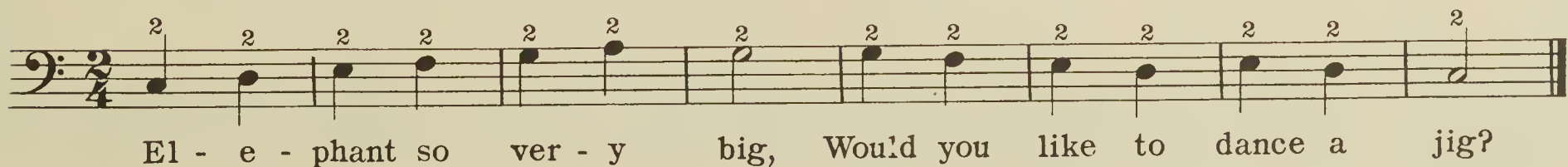
## Big Brown Bear



## Autumn Leaves



## Elephant



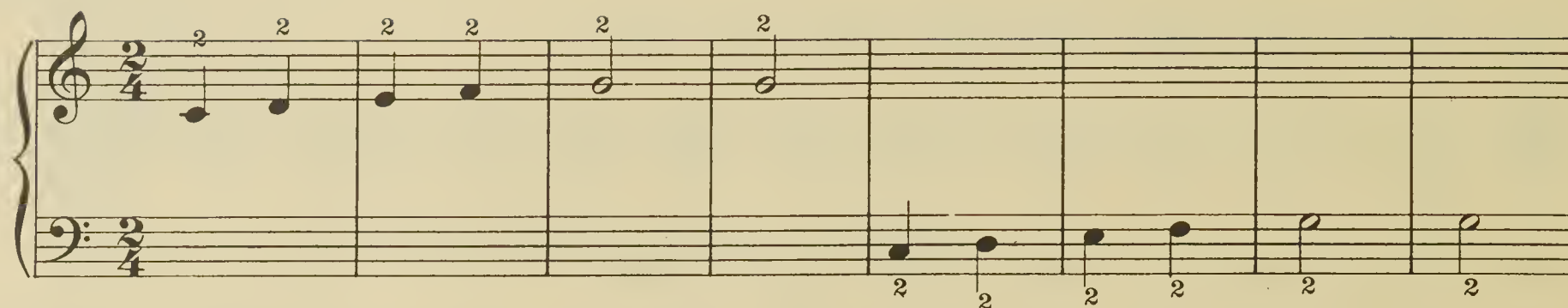
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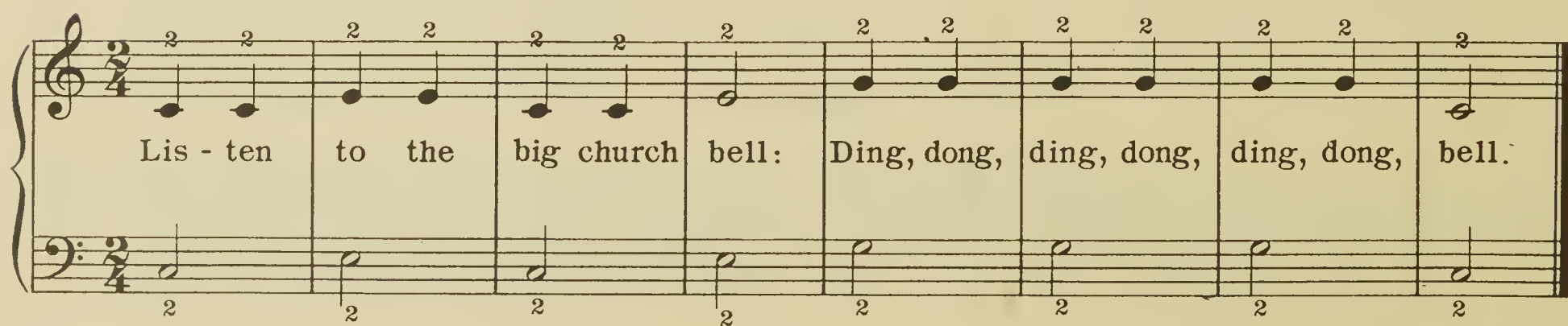
## Copy-Cat



## Waltz



## Bells



# Alphabet Song

French Traditional Tune  
attributed to N. Dezède (1744-1792)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A B C D E F G, H I J K L M N O P;

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Q R S and T U V, W and X Y Z,

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Now I've said my A B C, Tell me what you think of me.

## Swinging

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Now I've said my A B C, Tell me what you think of me.

## Exercises for Two Fingers of the Right Hand

The diamond-shaped note  $\diamond$  represents the string to be held.

1 *hold*

2

3

4

## Exercises for Two Fingers of the Left Hand

1

2

3

4

## Jumping

2

1. h.

2

1. h.

2

1. h.

2

1. h.

2



# Wooden-Shoe Dance

Lively

Breton Folk-Song

Musical score for 'Wooden-Shoe Dance' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is 'Lively'. The lyrics are: 'Danc-ing, Danc-ing, gai-ly danc-ing! Danc-ing, in my wood-en shoes.' The score includes fingerings (1, 2) and slurs over the melody.

## Cuckoo

German Folk-Song

Musical score for 'Cuckoo' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Cuck - oo, Cuck - oo sings in the wood. Springtime is com - ing;'. The score includes fingerings (1, 2) and slurs over the melody.

Continuation of the 'Cuckoo' musical score. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Flow-ers are bloom - ing. Cuck - oo, Cuck - oo sings in the wood.' The score includes fingerings (1, 2) and slurs over the melody.

## Rocking

Not too fast

Musical score for 'Rocking' in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is 'Not too fast'. The score includes fingerings (1, 2) and slurs over the melody. A note in the bass line is marked '2'.

Continuation of the 'Rocking' musical score. The melody is in the treble clef, and the bass line is in the bass clef. The score includes fingerings (1, 2) and slurs over the melody. A note in the bass line is marked '2'.

## Russian Tune

Slowly

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Slowly". The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, and 3. The bass staff has a few chords and a triplet of eighth notes. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

# Star Dance

Strong and steady

## Pawnee Indian Tune

Fix **E#**

*Left hand very soft to imitate a tom-tom*

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bass line provides a simple accompaniment, primarily using quarter notes and eighth notes. The score is presented on a single page with a large, decorative initial 'M' at the beginning of the first staff.

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody with notes and rests, some of which are marked with fingerings (1, 2). The bottom staff uses a bass clef and the same key signature. It features a bass line with notes and rests, including a double bar line and a 4/4 time signature at the end.

## Exercises for Three Fingers of the Right Hand

1 *hold* 1 3 3 3 3 3 1 1 1 1 1 2 3 3 3 3 3 2 1 1 1 1

2 3 2 1 3 2 1 3 2 1 3 2 1 1 2 3 1 2 3 1 2 3 1 2 3

## Exercises for Three Fingers of the Left Hand

1 1 1 1 1 2 3 3 3 3 3 2 1 1 1 1

2 3 2 1 3 2 1 3 2 1 1 2 3 1 2 3 1 2 3 1 2 3

## Scale Snippets

With rhythmic swing

French Folk-Tune

2 2 2 2 2 2 3 2 1 2

2 2 2 2 2 2 3 2 1 2

*l. h.*

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2

*l. h.*



# Sur le Pont d'Avignon

French Folk-Song

Gracefully

Musical score for 'Sur le Pont d'Avignon' in 2/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. Fingerings are indicated by numbers 1, 2, 3. Trills are marked with a '3' and a slur. The tempo/style is 'Gracefully'.

## Long, Long Ago

Thomas H. Bayly

Slowly

Musical score for 'Long, Long Ago' in 4/4 time. The score is divided into two parts: a first ending (marked '1.' in a red circle) and a second ending (marked '2.'). The first ending leads to the second ending. The second ending concludes with a 'Fine' marking. A handwritten note 'fingered!!' is written above the second ending. The tempo/style is 'Slowly'. The score includes piano accompaniment with fingerings and trills indicated.



## Bohemian Folk-Dance

Lively

Handwritten: *mf*

Handwritten: *rit*

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with fingerings indicated by numbers 1, 2, and 3. The accompaniment consists of a steady eighth-note pattern in the left hand, with fingerings indicated by numbers 1, 2, and 3. The score is divided into two systems, each with a repeat sign at the beginning. The first system has a duration of 4 measures, and the second system has a duration of 4 measures. The total duration is 8 measures.



## Rondo

Betty Paret

With energy

*f*

*mf*

*f*

*p*

*ff*

*l.h.*

4

4

4

4

4

## Exercises for Four Fingers of the Right Hand

The image shows a musical score for the song "The Rose Tree". It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and contains a melody with various note values and rests. The melody is divided into three sections by double bar lines. The first section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest. The second section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest. The third section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest. Staff 2 is in treble clef and contains a melody with various note values and rests. The melody is divided into three sections by double bar lines. The first section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest. The second section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest. The third section starts with a quarter note G4, followed by four quarter notes F4, E4, D4, C4, and a quarter rest.

## Exercises for Four Fingers of the Left Hand

The image shows a musical score for the song "The Rose Tree". It consists of two staves, labeled 1 and 2, both in bass clef. Staff 1 contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a single line of music. Staff 2 contains the accompaniment, which is a simple harmonic support for the melody. The accompaniment is written in a single line of music. The score is presented in a clear, legible format with standard musical notation.

# Rain Song

## Bohemian Folk-Song

The image displays two systems of musical notation for a piano piece in B-flat major, 2/4 time. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is written for piano, indicated by the 'p' symbol at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system shows measures 1-6, and the second system shows measures 7-12. The notation includes treble and bass staves with various musical symbols like notes, rests, and fingerings. The first system shows measures 1-6, and the second system shows measures 7-12. The notation includes treble and bass staves with various musical symbols like notes, rests, and fingerings.

# Lavender's Blue

English Folk-Song

The musical score for 'Lavender's Blue' is written in 3/4 time. The treble staff contains a melody with various fingerings indicated by numbers 1-4. The bass staff provides a simple accompaniment with chords and single notes. The piece concludes with a 4-measure rest in the bass staff.

## Scale Game

For Sharp Keys

The first part of the 'Scale Game' shows the C major scale and its reverse. The right hand (r. h.) plays the ascending scale (C-D-E-F-G-A-B-C) and the left hand (l. h.) plays the descending scale (C-B-A-G-F-E-D-C). The notes are written on a single staff with fingerings indicated.

C D E F G A B C, C B A G F E D C. Next we have the Key of G:

The second part of the 'Scale Game' shows the G major scale and its reverse. The right hand (r. h.) plays the ascending scale (G-A-B-C-D-E-F#-G) and the left hand (l. h.) plays the descending scale (G-F#-E-D-C-B-A-G). The notes are written on a single staff with fingerings indicated.

G A B C D E F# G, G F# E D C B A G. Next we have the Key of D.

*This may be continued throughout all the sharp keys.*

For Flat Keys

The third part of the 'Scale Game' shows the F major scale and its reverse. The right hand (r. h.) plays the ascending scale (F-G-A-Bb-C-D-E-F) and the left hand (l. h.) plays the descending scale (F-E-D-C-B-A-G). The notes are written on a single staff with fingerings indicated.

C D E F G A B C C B A G F E D C. New key of F: F G A Bb C D E F,

*This may be continued throughout all the flat keys.*



# The Keys of Heaven

I'll give you the keys of heav'n,  
I'll give you the keys of heav'n,  
Madam, will you walk?  
Madam, will you talk?  
Madam, will you walk and talk with me?

English Folk-Song

Moderately

The musical score for 'The Keys of Heaven' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has four measures. The right hand features a melody with eighth and quarter notes, including triplets in measures 2 and 4. The left hand provides a bass line with quarter and eighth notes, often using a 'pedal point' of a single note. The second system also has four measures, continuing the melody and bass line, with a final measure ending in a double bar line.

# En Roulant

French-Canadian Singing-Game

Gaily

The musical score for 'En Roulant' is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The right hand features a lively melody with eighth and sixteenth notes, often using triplets. The left hand provides a bass line with eighth and sixteenth notes, frequently using a 'pedal point' of a single note. The first system has six measures, the second system has six measures, and the third system has six measures, ending with a double bar line.

# Lota

Swedish Folk-Tune

Fast

*ff*

*p*

# Barbara Allen

In Scarlet Town, where I was born,  
There was a fair maid dwelling,  
Made every youth cry "Well - a-day!"  
Her name was Barbara Allen.

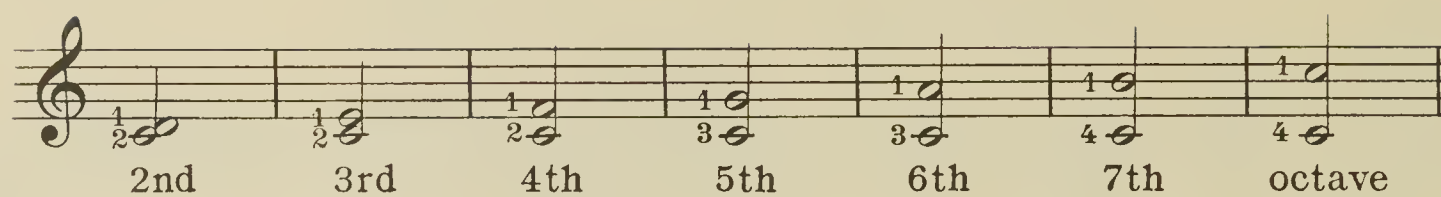
English Ballad

Slowly

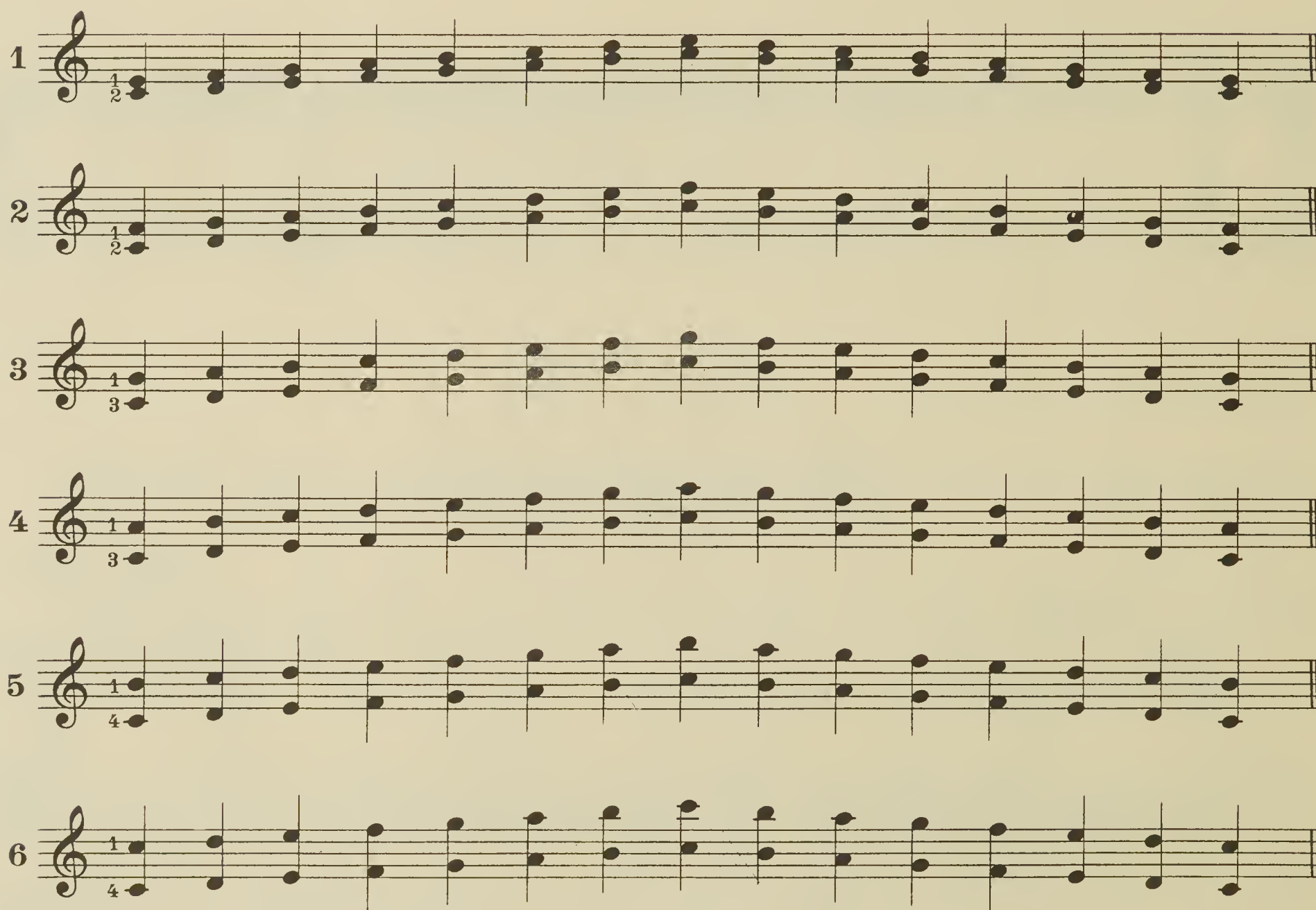
*p*

*mf*

## Study in Intervals



## Interval Exercises



Repeat all in the left hand. Later do all with two hands at once.

Break all the above intervals into the following patterns.





Night Song

Slavonic Folk-Song

Slowly

The musical score for 'Night Song' is in 2/4 time. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Slowly'. It contains six measures of music, with dynamic markings of *p* and *pp*. The lower staff begins with a bass clef and contains six measures of music, with dynamic markings of *p* and *pp*. The second system also consists of two staves. The upper staff contains six measures of music, with dynamic markings of *mf*, *p*, and *pp*. The lower staff contains six measures of music, with dynamic markings of *p* and *pp*. The piece concludes with a double bar line.

Shepherd's Cradle-Song

Swedish Folk-Tune

Very slowly

The musical score for 'Shepherd's Cradle-Song' is in 4/4 time. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Very slowly'. It contains four measures of music, with a dynamic marking of *pp*. The lower staff begins with a bass clef and contains four measures of music, with a dynamic marking of *pp*. The second system also consists of two staves. The upper staff contains four measures of music, with a dynamic marking of *pp*. The lower staff contains four measures of music, with a dynamic marking of *pp*. The piece concludes with a double bar line.

## The Bluebells of Scotland

Oh where, tell me where, is your Highland laddie gone?  
 Oh where, tell me where, is your Highland laddie gone?  
 He's gone to fight the foe for King George upon the throne  
 And it's oh, in my heart, how I wish him safe at home.

Scottish Folk-Song

Not too fast

The musical score for 'The Bluebells of Scotland' is written for piano in 4/4 time, key of D major (two sharps). It consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo instruction 'Not too fast' is written above the first system. The dynamics 'mf' (mezzo-forte) are indicated below the first measure. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Fingering numbers (1, 2, 3, 4) are placed above or below notes to guide the performer. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The bass line provides a steady accompaniment with chords and single notes.

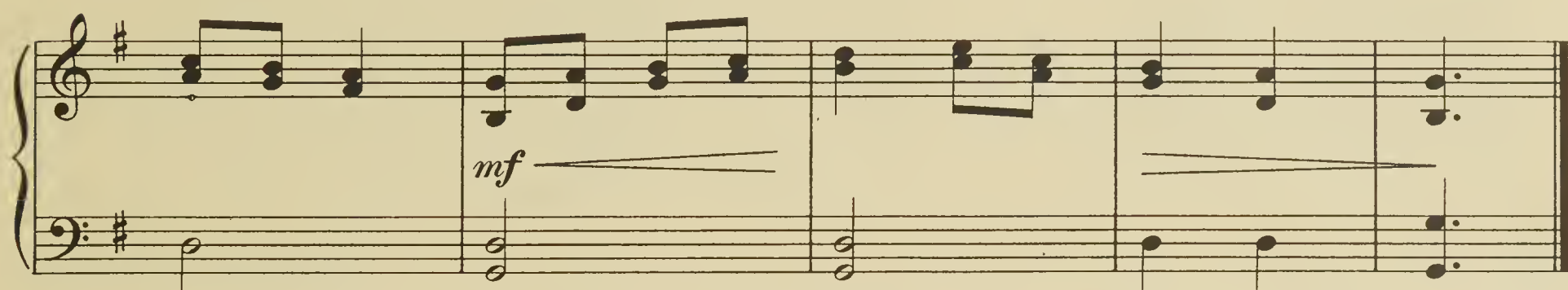
## A Riddle

A tiny man I see standing in the wood;  
 He wears upon his head a purple hood.  
 Guess who can this wee man be,  
 Standing there so silently  
 In the deep, dark shadows of the wood?

German Folk-Song

Moderately

The musical score for 'A Riddle' is written for piano in 2/4 time, key of D major (two sharps). The tempo instruction 'Moderately' is written above the first system. The dynamics 'p' (piano) are indicated below the first measure. The score is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes. The bass line provides a simple accompaniment with chords and single notes. Fingering numbers (1, 2, 3, 4) are placed above or below notes. The piece concludes with a final cadence.



## The Wonderful Inn

German Folk-Song

Spirited





# Le Bon Petit Roi d'Yvetot

Il était un roi d'Yvetot  
 Peu connu dans l'histoire,  
 Se levant tard, se couchant tôt,  
 Dormant fort bien sans gloire,  
 Et couronné par Jeanneton  
 D'un simple bonnet de coton.  
 Oh! Oh! Oh! Oh! Ah! Ah! Ah! Ah!  
 Quel bon petit roi c'était là!

Il faisait ses quatre repas  
 Dans son palais de chaume,  
 Et sur un âne, pas à pas,  
 Parcourait son royaume,  
 Joyeux, simple et croyant le bien,  
 Pour toute garde il n'avait rien qu'un chien.  
 Oh! Oh! Oh! Oh! Ah! Ah! Ah! Ah!  
 Quel bon petit roi c'était là!

The little king of Yvetot  
 In history was unknown.  
 He got up late, slept well at night  
 Because he had no throne,  
 And on his head wore for a crown  
 A cotton bonnet like his gown.  
 Ah! Ah! Ah! Ah! Oh! Oh! Oh! Oh!  
 Good little king of Yvetot.

Within his castle warm and bright  
 His feasts were very grand,  
 And on his donkey step by step  
 He went through all the land.  
 His little dog would trot behind  
 To guard this king so good and kind.  
 Ah! Ah! Ah! Ah! Oh! Oh! Oh! Oh!  
 Good little king of Yvetot..

—English version by Betty Paret

French Folk-Song

Fast

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is in the treble, and the bass line is in the bass. The second system continues the melody and bass line, with a dynamic marking of 'ff' (fortissimo). The third system concludes the piece with a dynamic marking of 'p' (piano). The score includes various musical notations such as notes, rests, and fingerings.

Note: On an Irish harp the E# may be played as F.

# The Keel Row

As I came thro' Sandgate,  
Thro' Sandgate, thro' Sandgate,  
As I came thro' Sandgate,  
I heard a lassie sing:  
"Oh, weel may the keel row,  
The keel row, the keel row,  
Weel may the keel row  
That my laddie's in."

"He wears a blue bonnet,  
Blue bonnet, blue bonnet,  
He wears a blue bonnet,  
A dimple in his chin."  
"Oh, weel may the keel row,  
The keel row, the keel row,  
Weel may the keel row  
That my laddie's in."

Lively

Scottish Folk-Song



The Judge's Dance

Swedish

Gaily

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The piece is titled "The Judge's Dance" and is of Swedish origin. It is marked "Gaily" and begins with a forte (*f*) dynamic. The first system contains four measures. The treble staff has a melodic line with many eighth and sixteenth notes, often beamed together, and includes fingerings (1-4) and accents. The bass staff provides a harmonic accompaniment with chords and single notes, including a triplet in the first measure. The second system also contains four measures, continuing the melodic and harmonic patterns. The third system contains four measures, with the treble staff showing a change in dynamics to piano (*p*) and the bass staff featuring more complex chordal textures. The fourth system contains four measures, ending with a forte (*f*) dynamic and a final cadence. The score includes various musical notations such as slurs, ties, and fingerings to guide the performer.



## Chord Exercises for the Right Hand (Three Fingers)

1  
hold

2

3

4

5

6

7

8

9

10

11

12

13

## Chord Exercises for the Left Hand

[illegible]

These exercises may be applied to any three-finger chord.

# Song of the Evening Bell

Slowly

Handwritten musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 3/4 time, marked "r. h. very soft". The right hand plays a series of chords, and the left hand plays a series of eighth notes with a "2." marking above them.

# Hymn of Thanksgiving

We gather together to ask the Lord's blessing,  
He chastens and hastens His will to make known.  
The wicked oppressing cease them from distressing,  
Sing praises to His name, He forgets not His own.

—Translated by Theodore Baker

Netherlands Tune

Slowly

The musical score for 'Hymn of Thanksgiving' is written for piano in 3/4 time. It consists of three systems of music. The first system has a tempo marking 'Slowly'. The melody is in the right hand, featuring a series of eighth and quarter notes with fingerings (1, 2, 1, 2, 1, 2, 1, 2). The left hand provides a simple accompaniment of quarter notes. The second system includes a key signature change to one sharp (F#) and continues the melody with similar rhythmic patterns. The third system concludes the piece with a final cadence. The score is written on grand staves with treble and bass clefs.

## Jardin d'Amour

Old French Waltz

Slowly and gracefully

The musical score for 'Jardin d'Amour' is written for piano in 3/4 time. It features a waltz-like melody in the right hand with eighth and quarter notes, including triplets and fingerings (3, 1, 2, 2, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1, 2, 3, 4). The left hand plays a simple accompaniment of quarter notes. The score includes dynamic markings: *p* (piano) for the accompaniment and *mf* (mezzo-forte) for the melody. The tempo is marked 'Slowly and gracefully'. The piece is written on grand staves with treble and bass clefs.

First system of musical notation, featuring a treble staff with a melody and a bass staff with accompaniment. Dynamics include *f* and *ff*. A muffled drum part is indicated by a diamond symbol and the word "(muffle)".

Second system of musical notation, continuing the melody and accompaniment. Dynamics include *pp* and *rit.*

## O'Carolan's\* Air

Moderately

Third system of musical notation, featuring a treble staff with a melody and a bass staff with accompaniment. Dynamics include *p*.

Fourth system of musical notation, continuing the melody and accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation, continuing the melody and accompaniment. Dynamics include *f*.

\*O'Carolan was a blind Irish harper of the 17th century.



# Andante

from the "Surprise" Symphony

Josef Haydn

The musical score is written for piano and bass in 4/4 time. It consists of six systems of staves. The first system begins with a *mp* dynamic. The second system includes a *p* dynamic and a boxed *F#* marking. The third system features a *p* dynamic and a boxed *F#* marking. The fourth system includes a *p* dynamic and a boxed *F#* marking. The fifth system includes a *sfz* dynamic and a boxed *F#* marking. The sixth system includes a *f* dynamic. The score includes various musical notations such as slurs, fingerings, and a repeat sign.

Waltz

Franz Schubert, Op. 77, No. 2

Gracefully

The musical score is written for piano in 3/4 time, key of A major (three sharps). It consists of four systems of staves. The first system begins with a piano (*p*) dynamic marking. The score includes repeat signs and first/second endings. In the first system, the bass line has a triplet of eighth notes marked with '1 2 3' and a '4' below. The second system features first and second endings for both the treble and bass staves. The third system continues the main melody. The fourth system also includes first and second endings, with a fermata over the final note of the first ending in the treble staff. The piece concludes with a final double bar line.

## The Foggy Dew

Irish Folk-Tune

Moderately

The musical score for "The Foggy Dew" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderately".

**System 1:** The treble staff begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with fingerings (1, 2, 1, 1, 2, 3, 1, 3). The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

**System 2:** Continues the melodic line in the treble staff with similar fingerings. The bass staff continues the accompaniment. The system ends with a piano (*p*) dynamic marking.

**System 3:** The treble staff includes a trill-like figure and a dotted quarter note. A *rit.* (ritardando) marking is placed over a measure in the bass staff. The system concludes with a forte (*f*) dynamic and a *a tempo* marking.

**System 4:** The final system of the piece, featuring a forte (*ff*) dynamic. It concludes with a double bar line.



# Leezie Lindsay

1.

Will ye gang to the Hielands, Leezie Lindsay?  
 Will ye gang to the Hielands wi' me?  
 Will ye gang to the Hielands, Leezie Lindsay?  
 My bride and my darling to be.

2.

To gang to the Hielands wi' you, Sir,  
 I dinna ken how that may be;  
 For I ken na the road I am gaeing,  
 Nor ken I the lad I'm gaun wi'!

3.

O Leezie Lindsay lass, ye maun ken little,  
 For sae ye be dinna ken me;  
 For my name is Lord Ronald MacDonald,  
 A chieftain o' high degree.

4.

She has gotten a gown o' green satin,  
 She has kilted it up to the knee;  
 And she's off wi' Lord Ronald MacDonald,  
 His bride and his darling to be.

Scottish Folk-Song

Slowly

The musical score is written for piano in 3/4 time, marked 'Slowly'. It consists of three systems of music. The first system contains 8 measures, the second 8 measures, and the third 8 measures. The melody is primarily in the right hand, with some chords and single notes in the left hand. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'rit.' (ritardando) marking is placed above the sixth measure of the third system. The piece concludes with a double bar line at the end of the third system, measure 8.

Chord Exercises for the Right Hand (Four Fingers)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Chord Exercises for the Left Hand

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

# Drink to Me Only

Drink to me only with thine eyes,  
 And I will pledge with mine;  
 Or leave a kiss but in the cup  
 And I'll not look for wine.  
 The thirst that from the soul doth rise  
 Doth ask a drink divine;  
 But might I of Jove's nectar sup,  
 I would not change for thine.

—Ben Jonson

English Tune

Slowly

The musical score is written for piano in 6/8 time, marked 'Slowly'. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system features a crescendo to a forte (*f*) dynamic followed by a decrescendo back to piano (*p*). The fourth system begins with a piano (*p*) dynamic. The music is written for piano with treble and bass staves joined by a brace. The key signature has one flat (B-flat). The piece concludes with a double bar line.



# All through the Night

Welsh Folk-Song

Slowly

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first three systems are marked *p* (piano), while the fourth system is marked *f* (forte). The score includes various musical notations such as chords, single notes, and triplets. Chord boxes labeled Bb and F# are present. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the fourth system.

## German Dance

Franz Schubert, Op. 33, No. 7

Slowly and calmly

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system features a forte (*f*) dynamic and a key change to A-flat major. The fourth system returns to piano (*p*) and includes key changes to B-flat major and A-flat major. Fingerings and articulation marks are indicated throughout.



## Flowers in the Valley

1.

O there was a woman and she was a widow,  
*Fair are the flow'rs in the valley,*  
 With a daughter as fair as a fresh sunny meadow,  
*The Red, the Green, and the Yellow,*  
*The Harp, the Lute, the Pipe, the Flute, the Cymbal,*  
*Sweet goes the treble Violin.*  
 The maid so rare and the flow'rs so fair,  
 Together they grew in the valley.

2.

There came a Knight all clothed in red,  
*Fair are the flow'rs in the valley,*  
 "I would thou wert my bride," he said,  
*The Red, the Green, and the Yellow,*  
*The Harp, the Lute, the Pipe, the Flute, the Cymbal,*  
*Sweet goes the treble Violin.*  
 "I would," she sighed, "Ne'er wins a bride!"  
 Fair are the flow'rs in the valley.

3.

There came a Knight all clothed in green,  
*Fair are the flow'rs in the valley,*  
 "This maid so sweet might be my queen",  
*The Red, the Green, and the Yellow,*  
*The Harp, the Lute, the Pipe, the Flute, the Cymbal,*  
*Sweet goes the treble Violin.*  
 "Might be," sighed she, "Will ne'er win me!"  
 Fair are the flow'rs in the valley.

4.

There came a Knight, in yellow was he,  
*Fair are the flow'rs in the valley,*  
 "My bride, my queen, thou must with me!"  
*The Red, the Green, and the Yellow,*  
*The Harp, the Lute, the Pipe, the Flute, the Cymbal,*  
*Sweet goes the treble Violin.*  
 With blushes red, "I come," she said;  
 "Farewell to the flow'rs in the valley".

Not too fast

English Folk-Song

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes fingering numbers 1 and 2. The second system continues the melody. The third system features a *rit.* (ritardando) marking and a *p* dynamic, with a *a tempo* instruction at the end of the system. The fourth system includes an *allarg.* (allargando) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A circled cross symbol is located at the bottom center of the page.



# Wi' a Hundred Pipers

Wi' a hundred pipers an' a', an' a',  
 Wi' a hundred pipers an' a', an' a',  
 We'll up an' gie them a blaw, a blaw,  
 Wi' a hundred pipers an' a', an' a',  
 Oh, it's owre the Border, awa', awa',  
 It's owre the Border, awa', awa',  
 We'll on and we'll march to Carlisle ha',  
 Wi' its yetts, its castle, an' a', an' a',  
 Wi' a hundred pipers an' a', an' a',  
 Wi' a hundred pipers an' a', an' a',  
 We'll up an' gie them a blaw, a blaw,  
 Wi' a hundred pipers an' a', an' a',

Scottish Air

Moderately

The musical score is written for piano in 6/8 time, marked 'Moderately'. It consists of four systems of music. The treble clef part features a melody with various fingerings (1, 2, 3, 4) and fingering boxes labeled 'E#' and 'E♭'. The bass clef part provides a harmonic accompaniment with chords and single notes. The score includes a 'gliss.' (glissando) marking in the third system. The final measure of the fourth system is marked with a forte 'f' dynamic.

Note: On an Irish harp the E# may be played as F.















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